

BEST PICTURE (Bester Film)

- Avatar
- The Blind Side
- District 9
- An Education
- **The Hurt Locker**
- Inglourious Basterds
- Precious: Based on the Novel...
- A Serious Man
- Up
- Up in the Air

BEST ACTRESS (Beste Schauspielerin)

- **Sandra Bullock, The Blind Side**
- Helen Mirren, The Last Station
- Carey Mulligan, An Education
- Gabourey Sidibe, Precious
- Meryl Streep, Julie & Julia

BEST ACTOR (Bester Schauspieler)

- **Jeff Bridges, Crazy Heart**
- George Clooney, Up in the Air
- Colin Firth, A Single Man
- Morgan Freeman, Invictus
- Jeremy Renner, The Hurt Locker

BEST SUPPORTING ACTRESS (Beste Nebendarstellerin)

- Penelope Cruz in Nine
- Vera Farmiga in Up in the Air
- Maggie Gyllenhaal in Crazy Heart
- Anna Kendrick in Up in the Air
- **Mo'Nique in Precious: Based on the Novel "Push" by Sapphire**

BEST SUPPORTING ACTOR (Bester Nebendarsteller)

- Matt Damon, Invictus
- Woody Harrelson, The Messenger
- Christopher Plummer, The Last Station
- **Christoph Waltz, Inglourious Basterds**
- Stanley Tucci, The Lovely Bones

BEST DIRECTOR (Bester Regisseur)

- Avatar, James Cameron
- **The Hurt Locker, Kathryn Bigelow**
- Inglourious Basterds, Quentin Tarantino
- Precious: Based on the Novel "Push" by Sapphire, Lee Daniels

- Up in the Air, Jason Reitman

BEST ORIGINAL SCREENPLAY (Bestes Originaldrehbuch)

- **The Hurt Locker, Mark Boal**
- Inglourious Basterds, Quentin Tarantino
- The Messenger, Alessandro Camon & Owen Moverman
- A Serious Man, Ethan Coen & Joel Coen
- Up, Pete Docter & Thomas McCarthy & Bob Peterson

BEST ANIMATED FEATURE FILM

- Coraline
- Fantastic Mr. Fox
- The Princess and the Frog
- The Secret of Kells
- **Up**

BEST ADAPTED SCREENPLAY (Bestes angepasstes Drehbuch)

- An Education, Nick Hornby
- District 9, Neil Blomkamp & Terri Tatchell
- In the Loop, Jesse Armstrong & Simon Blackwell & Armando Iannucci & Tony Roche
- **Precious: Based on the Novel "Push" by Sapphire**, Geoffrey Fletcher
- Up in the Air, Jason Reitman & Sheldon Turner

BEST FOREIGN LANGUAGE FILM (Bester ausländischer Film)

- Ajami, Israel
- The Milk of Sorrow, Peru
- A Prophet, France
- **El Secreto de Sus Ojos**, Argentina
- The White Ribbon, Germany

BEST ART DIRECTION

- **Avatar**
- The Imaginarium of Doctor Parnassus
- Nine
- Sherlock Holmes
- The Young Victoria

BEST CINEMATOGRAPHY (Beste Kameraführung)

- **Avatar**
- Harry Potter and the Halfblood Prince
- The Hurt Locker
- Inglourious Basterds
- The White Ribbon

BEST FILM EDITING (Bester Schnitt)

- Avatar
- District 9
- **The Hurt Locker**
- Inglourious Basterds
- Precious: The Novel...

BEST COSTUME DESIGN (Beste Kostüme)

- Bright Star
- Coco Before Chanel
- The Imaginarium of Doctor Parnassus
- Nine
- **The Young Victoria**

BEST DOCUMENTARY FEATURE (Beste Dokumentation)

- Burma VJ
- **The Cove**
- Food, Inc.
- Which Way Home

BEST ORIGINAL SONG (Bester Song)

- “Almost There” The Princess and the Frog, Music und Lyric Randy Newman
- “Down in New Orleans”, The Princess and the Frog, Music und Lyric Randy Newman
- “Loin de Paname”, Paris 36 Music by Reinhardt Wagner und Lyric Frank Thomas
- “Take It All” , Nine, Music und Lyric Maury Yeston
- **“The Weary Kind”, Crazy Heart**, Music and Lyric Ryan Bingham und T Bone Burnett

BEST ORIGINAL SCORE (Bester Soundtrack)

- Avatar
- Fantastic Mr. Fox
- The Hurt Locker
- Sherlock Holmes
- **Up**

BEST MAKEUP (Beste Schminke)

- Il Divo
- **Star Trek**
- The Young Victoria

BEST SOUND EDITING (Beste Soundschnitt)

- Avatar
- **The Hurt Locker**
- Inglourious Basterds

- Star Trek
- Up

BEST SOUND MIXING (Beste Soundmischung)

- Avatar
- **The Hurt Locker**
- Inglourious Basterds
- Star Trek
- Transformers: Revenge of the Fallen

BEST VISUAL EFFECTS (Beste Visuelle Effekte)

- **Avatar**
- District 9
- Star Trek

BEST LIVE ACTION SHORT FILM (Bester Live Action Kurzfilm)

- “The Door”, Juanita Wilson and James Flynn
- “Instead of Abracadabra”, Patrik Eklund and Mathias Fjellström
- “Kavi”, Gregg Helvey
- “Miracle Fish”, Luke Doolan and Drew Bailey
- **“The New Tenants”**, Joachim Back and Tivi Magnusson

BEST ANIMATED SHORT FILM (Bester Animations-Kurzfilm)

- “French Roast”, Fabrice O. Joubert
- “Granny O’Grimm’s Sleeping Beauty”, Nicky Phelan und Darragh O’Connell
- “The Lady and the Reaper (La Dama y la Muerte)”, Javier Recio Gracia
- **“Logorama”**, Nicolas Schmerkin
- “A Matter of Loaf and Death”, Nick Park

BEST DOCUMENTARY SHORT FILM (Beste Kurz-Doku)

- China’s Unnatural Disaster: The Tears of Sichuan Province
- The Last Campaign of Governor Booth Gardner
- The Last Truck: Closing of a GM Plant
- **Music by Prudence**
- Rabbit á la Berlin